

Comment

"Guns and butter"
theme of the 1960's
still applicable today

Page 4



Film

Film Society,
Arts Council to
present Russian film

Page 6



Baseball

Shortstop Mike
Merrifield grows up
with baseball

Page 8



Thursday,
April 22, 1982

The Chart

Foreign Language
Field Day Saturday

Vol. 42, No. 23

Missouri Southern State College, Joplin, Mo. 64801

Free on Campus

Tug-of-war!



Debbie Markman Photo

Tensions ran high and the adrenalin was flowing as \$50 was on the line for the winners of the Lionfest tug-of-war. For the losers there was no money, only the cool waters of the biology pond.

Senate passes contract terms

After an hour of discussion and five votes, Missouri Southern's Faculty Senate passed a resolution Monday to place the college president and vice presidents on four-year contracts.

The final vote (12-10) came after the original motion was altered to eliminate the statement "that in those cases where the administrative contract is not renewed, the fifth year will be a teaching contract in the department of their degree or expertise three years thereafter."

A resolution to recognize the Southern chapter of the National Education Association was also passed, but the clause for similar recognition of the Missouri State Teacher's Association was eliminated.

A resolution to request the Board of Regents to adopt a meet-and-confer policy as a means to resolve issues concerning campus governance was tabled. The Senate will continue discussion on that topic at its next meeting.

Dr. Robert Markman, who wrote all three resolutions, was frequently called on to defend his rationale.

Donald Seneker asked "what if a slot wasn't open in the department?" Dr. Bill Ferron, president of the Senate, wanted to know if "there was any hope that the Board would pass the proposals."

Replied Markman: "When the President was hired, there were faculty on the hiring committee. Hence, that, the Board is willing to hear faculty reaction."

The second paragraph of the motion states: "Further, that faculty make an evaluation of those administrators during the third year

of their contract as a part of the recommending process to the Board of Regents for the renewal of their contract in the fourth year."

Said Will Calicott, "What the faculty will be familiar with is a few emotional issues. They don't know the detailed workings of an administrator's job."

"What are the other parts of the recommending process?" asked Dr. Merrell Junkins. "What it amounts to is a vote of confidence."

Junkins then read a statement prepared by a member of the psychology department. "If a search for a faculty member is important, then to make an exception for a failed administrator is ludicrous."

Dr. Keith Larimore also voiced displeasure that a 'failed administrator' would become a faculty member. "I don't like those last two paragraphs," he said. "I was going to tell them garbage. Administrators don't need an 'out'. I would also favor a three-year contract instead of four years."

Replied Markman, "We have got to give administrators some type of security. We need to make a fairly good offer to those people who are first rate."

"Where are faculty members going to go when they fail?" asked Gary Mulkey. "The physical plant?"

Barbara Beard, circulation librarian, proposed an amendment to eliminate the statement that a 'failed administrator' would become a faculty member. "I don't like guaranteeing a spot for an administrator at the expense of students

(continued on page 5)

Proposed program reductions may result in backlash at UMC

What may eventually become a backlash against Schools of Business and Technology in Missouri is beginning to develop as a result of proposed program cutbacks at the University of Missouri-Columbia.

There, with announcement of proposed reductions in education, nursing, extension, home economics, engineering, and medicine, and with the proposed elimination of the entire Schools of Library Science and Public and Community Service, the cry is being heard that an "elitist" university with little regard for human services is being created.

But the cry is beginning to spread quietly throughout the state, as other colleges and universities begin to study reductions and cutbacks.

The cry is the same everywhere — that colleges are putting more and more money into business and technology and forgetting the "human side" of education.

Members of the University's Board of Curators are reportedly receiving an average of 500 letters a week each, protesting the proposals for UMC.

But University President James Olson says that some of the cutbacks will be necessary simply to transfer funding resources into higher salaries for faculty and operating expenses for whatever programs which survive.

State-wide battles are being launched to fight the proposals, and State legislators are being called upon to survey carefully all proposals made by colleges and universities.

In addition, the Missouri State Teachers Association has called the proposed virtual elimination of undergraduate education degree programs at UMC as "a clear

statement of utter disregard for education in Missouri."

The Columbia Daily Tribune has asked the courts to rule UMC in violation of the state's Sunshine Law for refusing to open meetings of review committees studying reduction plans. The Tribune earlier this year won a similar case against UMC officials.

Legislators are being asked to conduct hearings and investigations into the proposed reduction plans at UMC.

Gov. Bond is in line with the Coordinating Board for Higher Education in Missouri tomorrow in Columbia, but the discussion is not to include anything as specific as the UMC turmoil.

Complaints are being made that in order to bring the budget into line, UMC is selecting certain disciplines, such as business and technology, in favor, because that's "where the students are."

But opponents of the general UMC plan are saying that the duty of the institution is to educate all students and to realize it cannot educate all students in only one or two disciplines.

"The liberal arts must not be neglected," one person was quoted as saying in a recent edition of the Kansas City Times.

Curators for the University of Missouri system have been barraged with letters and telephone calls, and most of the curators claim that "all they know is what they read in the newspapers."

But Curator Bill Cocos of St. Louis says that the University has taken for granted too quickly the notion that cuts must be made.

"Our governor and legislature should have to shoulder the burden with the MU administration and curators," he said.

"If Missourians want quality

higher education, they should know that they're going to have to pay for it."

The possible backlash against Schools of Business and Technology seems to be developing because of these schools' demands for higher salaries for their faculty members, placing them in line with current "market value."

To achieve such salary levels, cuts are having to be made in other areas of the campus, and at UMC those cuts are being made in human service fields and in the humanities.

As to the secrecy surrounding the UMC committee hearings on proposed cutbacks, Rep. Everett Brown of Maryville, chairman of the House Education and Transportation Appropriations Committee, says, "They're asking for collective bargaining for public employees — that's what they are doing" by keeping the faculty in the dark.

But legislators such as Brown are fearful that if the protests continue against cuts being made in UMC's budget that there will be a carryover to other colleges and universities.

"House hearings would merely open a 'Pandora's Box' of outcry and meddling in the internal affairs of the colleges," said Rep. Winnie Weber, chairman of the House Higher Education Committee. But she has also balked at what she termed "high pressure tactics" by university officials to prevent such hearings. That was because she was told that the campus cuts were "none of her business."

While the battle is raging furiously in Columbia and is expected to come to a head at a Curators' meeting May 6-7, the same battle is beginning to be waged elsewhere.

The Chart has been named "Best College Newspaper in Missouri."

In competition sponsored by the Missouri College Newspaper Association, with results announced at the University of Missouri — St. Louis last Saturday, The Chart won 14 individual awards, was named "Best in Class AA" (for institutions of similar size), and then won the general sweepstakes award as "Best in State."

Some 77 junior colleges, four-year colleges, and universities, both public and private, competed. Each entry was judged by three professional newspaper persons from various parts of the state.

Editor-in-Chief Chad Stebbins won four awards: three first place awards in news analysis, column writing, sports writing, and one third place in sports writing.

Director of Photography Greg Hallock also won four awards, including two first place honors in feature writing and special layout; one second place in photography, and one third place in layout.

Executive Manager Joe Angeles won two second place awards for photography.

Arts Editor Valerie L'Allier won first place in news analysis (with Stebbins) and second place in column writing.

Brad Talbott won third place for cartoons.

And the entire staff won a second place award for news reporting.

Specifically honored were The Chart's coverage of Southern's controversial faculty drop policy as it affected a student athlete; The

(continued on page 5)

Chart named state's best

Cheerleaders' funding sparks debate

By Anita Pride

The Student Senate's appropriation of \$1,500 to the Cheerleaders last week has sparked a campus debate on the use of student activity fee monies for this group.

The Cheerleaders, who are not recognized as an official campus organization, requested the funds to attend a summer camp in Memphis, Tenn., and to replace the Lion mascot uniform. The Senate's finance committee had rejected the proposal because of information disclosed by President Donald Darnon.

There were unofficial statements made to suggest the possibility the administration would cut the Cheerleaders' tentative budget for next year by the same amount the Senate might appropriate.

The Cheerleaders receive a budget from the college's appropriated funds, but that budget had been cut by \$1,500 this year, and has been targeted for further reduction next year.

Student Senate expressed feelings that this was unfair of the administration and passed the resolution to allocate the original \$1,500 requested.

"If the budget is cut any more," said Pam Walker, Cheerleader sponsor, "we would definitely be able to cheer only at home games. I don't know how there could be a cheerleading squad if they did that."

"No one will disagree on the good job and the image the Cheerleaders have created for the college," said Dr. Glenn Dolence, dean of students and advisor to the Senate.

"I question the Senate's support for an organization that is already funded by the college," he said. "Anytime they start funding this type of organization, does this open it up for every group on campus?"

Linda Wilson, president of the Senate, said the vote to appropriate the money was overwhelming. "After several members

knew what was going on, they wished they could have changed their votes," she said.

"To me, it wasn't the best thing. The Cheerleaders might have stated more facts to the Senate when they asked for the money."

The finance committee rejected the proposal because an "anonymous person" had told them a fact they could not divulge.

"I am wondering why Dr. Darnon didn't discuss it with us, instead of making it an anonymous reply," said Brenda Michael, co-captain of the Cheerleaders.

The Cheerleaders have, in previous years, attended other summer camps. Much of that funding was paid by the cheerleaders themselves. The mascot uniform will cost approximately \$585.

"I'm really happy we got the money back, because it is important to go to camp," said Lloyd Haggard, co-captain of the squad. Haggard said the main thing stressed at the camp was (continued on page 5)



Angeles Photo

Replacement of marble inserts on Hearnes Hall continues this week. Carthage Marble is handling the repair work.

Area students in industrial fair

The Fifth Annual Industrial Arts Fair will be held from 9 a.m. to 4:30 p.m. next Thursday on the Missouri Southern campus. More than 250 students from area high schools and junior high schools will enter projects in competition, participate in a Quiz Bowl, and view exhibits set up by local industries and individual craftsmen.

The student projects, which will be on display on the third floor of the Billingsly Student Center, will be judged in six categories: wood-working, metals, general shop,

drafting, arts and crafts, and an open category.

First, second, and third place certificates will be awarded to the winners in grade classifications for seventh and eighth grades, ninth and tenth grades, and eleventh and twelfth grades. There will also be an award for the best project in each grade classification.

Teams from each of the attending schools will compete in an Industrial Arts Quiz Bowl at 10 a.m. in the Barn Theatre. The awards ceremony for the project winners

and the quiz bowl will be held at 3:30 p.m. in Taylor Auditorium. The Jim Coffee Award also will be presented in the most inspirational teacher.

The industrial exhibits will be set up in the Technology Building and Matthews Hall. Included will be displays of various wood-working materials and tools, antique and miniature farm equipment, wood carvings, early American crafts, computer graphics, antique machinery, and welding supplies. The Empire District Electric

energy van also will visit the fair.

The public is invited to view the student projects and the exhibits and to tour the industrial arts facilities at Southern. The fair is sponsored by the School of Technology at the college and coordinated by James K. Maples, dean, Robert H. Nicholaisen, assistant dean, and Dennis Sutton, industrial arts instructor. Chairman of this year's fair is Don Campbell, instructor of industrial arts at Carthage High School.

Student Senate will have an opportunity to meet with State Sen. Richard Webster and view the State Senate in session Tuesday in Jefferson City.

Some 23 Senators and two advisors plan to leave Missouri Southern at 6:45 a.m. and arrive at the capitol about noon Tuesday. Upon arrival, they will meet with Sen. Webster at a luncheon he is arranging in their honor.

After a question and answer session with Webster, the group will observe the State Senate in session.

Eve Gabbert, chairman of the

Senate committee arranging the trip, said, "A lot of Student Senate members have never observed a real legislative body in session. By going to Jefferson City, we will be able to witness Robert's Rules of Order and observe the subtleties that comprise a senate."

Another reason Gabbert gave for the trip was, "Issues currently in debate by the Senate are relevant to Missouri Southern students. This provides us with an opportunity to be there and see what's happening. Sen. Webster has promised an exciting debate on the Senate floor."

Spending that evening in Jefferson City, the group will stay at the Holiday Inn which is walking distance from the capitol.

Total cost for the trip will run between \$700-\$750. "I think that \$750 is a worthwhile investment for the improvement and inspiration that is desperately needed for Student Senate," Gabbert said.

She also said, "By getting 23 senators together for that period of time, new ideas and goals can be conceived and hopefully new officers will be able to put these into practice."

Students to view Senate

Outstanding students to be recognized

The seventh annual Honors Convocation will be held at 11 a.m. Wednesday in Taylor Auditorium.

Missouri Southern's Lab Band, under the direction of Dr. Charles Thelen, will provide music to open the program. Ed Wuch, chairman of the Honors Convocation, will give the introduction.

Dr. Bill Ferron, president of the Faculty Senate, will give the invocation, and President Donald Darnton will address the audience. Dr. Floyd Belk, vice president for academic affairs, will then present special awards of recognition.

The Wall Street Journal

Achievement Award goes to Paul Johnson; Lori Mills receives the National Business Education Association Award of Merit; Alan Raistrick will be honored for being a nominee at the National Finals for the University and Resident Theatre Association; Shelle Peters gets the Outstanding Senior Award from the Alumni Association; and the Greef (English) Award is presented to Danny Dillon.

Dr. Ray Malzahn, dean of the School of Arts and Sciences, will present Outstanding Student Awards to: Brent Wetkinson,

Timothy Wilson, and Valerie Adams, art; Lori Ackerson, Ralph Broadwater, and Marilyn Groves, biology; Robert Sheldon, chemistry; Mary DeArmond, Virginia Nance, and Danette Potter, English; Deneva Drew, foreign language; and Chad Stebbins, journalism.

Rickey Richardson and David Manners, mathematics; Christine Lehman, music; John Albury, Charles Pursley, and Robert Sheldon, physical science; Jerry Tucker and Richard Metsker, political science; Blake Zapletal and Anne Fisher, sociology;

Gregory Fisher, speech; Alexander Brietzke, theatre; and Julie Kreighbaum, para-legal studies.

Dr. Julio Leon, dean of the School of Business Administration, will present awards to: Jill Boore, William Dooling, and Brian Doran, accounting; Dixie Spear, Shoptaw, business education; Christy Herrin, economics and finance; Cindy Ratliff and Lorraine Whittington, general business; Cindy Kersey, Pam Burgess, and Joe Burkybile, marketing and management; Danette Cunningham and Tama Gilbert, office (continued on page 5)

Committee reviewing structure

By Sherry Grissom

Function of the Committee on Committees is "to continually review the structure of the Faculty Senate," said Dr. J. Larry Martin, chairman.

Members of the Committee on Committees are Dr. Floyd Belk, vice president for academic affairs; Dr. William Ferron, president of the Faculty Senate; and Mary Lou Dove and Dr. Vernon Baiaomonte.

During an early March meeting Dr. Ferron brought to the committee's attention "the number of the Faculty Senate that multiple-year

terms on Senate committees be staggered in as to insure some membership continuity," Martin commented. "The Senate By-Laws do not provide for staggering of terms for all committees. One such committee is the Learning Resources Committee," Martin added.

The Committee on Committees then drafted a statement for the Faculty Senate to consider and to take action on. The statement would be added as an amendment to the By-Laws of the Faculty Organization and will be voted upon by faculty members next

Tuesday.

The proposal reads: "To amend Article III, Section 3, by adding: 'For those committees having membership terms of more than one year, terms will be staggered to insure committee continuity. Unless otherwise specified in these By-Laws, the Executive Committee of the Faculty Senate has the responsibility to implement this policy.'"

The action on the amendment completes the work of the committee for the year. The Senate will form a new committee next year.

Vets report

All current students who are veterans and who plan to enroll for the summer term should report their pre-enrollment to the VA office before next Wednesday, according to the campus veterans' office.

Richard Humphrey, director of admissions, is serving as veterans' coordinator.

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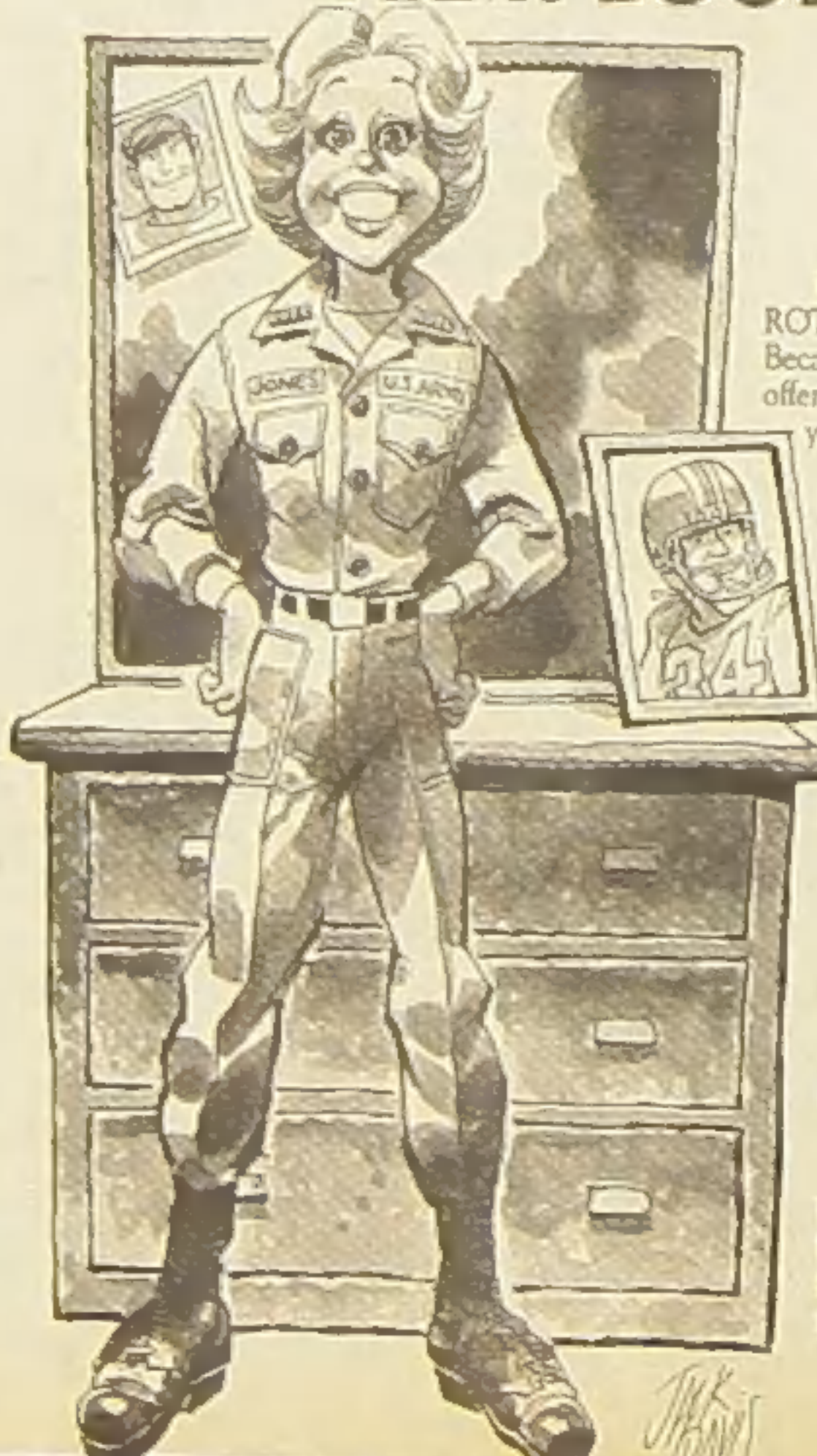
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Here are little known government publications

By Ariene Moore
Reference Librarian

Government publications are often the last source students consult, and yet they often contain that single, vital fact that can turn a research paper into a thoughtful, well-researched publication. Statistical information is a special example of that elusive, hoped-for gem. The following sources are major publications that students and faculty may not be aware of.

1. Federal Statistical Directory 1979. (U.S. Department of Commerce. Office of Federal Statistical Policy and Standards.) This source is designed to facilitate communication among

the various federal offices working on statistical programs. The directory lists by organizational unit each agency, the names, office addresses and telephone numbers of key persons engaged in the statistical programs. C 1.75:1979.

2. Statistical Report. (U.S. Department of Commerce. Office of Federal Statistical Policy and Standards.)

A monthly publication designed for the exchange of information among federal government employees. It includes notes of surveys and programs, major organization changes, statistical publications, a schedule of release dates for principal federal economic indicators, and a

feature article on a current development in federal statistics. PrEx 2.11:

3. Directory of Federal Statistics for Local Areas: A Guide to Sources. (U.S. Department of Commerce. Bureau of the Census.) Update for 1977-78.

Describes specific tables presenting the social, economic and technical data available for the local area from the federal government. It is arranged alphabetically in topical chapters. Includes a detailed subject index and a 13-page subject bibliography. C 3.6/2:St2/2/77-78.

4. Business Statistics: Biennial Publication of the Department of

Commerce. (U.S. Department of Commerce. Bureau of Economic Analysis.)

Presents historical data for the approximately 2,600 series that appear in each issue of the Survey of Current Business. Material covers general business indicators, construction, real estate, labor force, employment and earnings, manufacturing, and national income and product information. Material is presented from 1947-1978 in annual figures, and from 1875-1978 in monthly figures. Information is kept current by monthly issues of Survey of Current Business. C 59.11/1979

5. National Income and Product Accounts of the U.S. 1929-1976. (U.S. Department of Commerce,

Bureau of Economic Analysis.)

Includes statistical tables for the GNP, national income, personal income and outlay, government receipts and expenditures, implicit price deflators and price indexes, product income and employment by industry. Very comprehensive. C 59.11/4:In2/929-976 (1976 edition-Microfiche)

6. Guide to Recurrent and Special Government Statistics. (U.S. Department of Commerce. Bureau of the Census.)

Summarizes the tabular presentations produced as part of the Census Bureau's program of State and Local Governmental Statistics. One section contains

recurrent reports, the second has special studies. The most recent edition of various reports is presented. Complete listing of all specialized reports published are included in the introduction. C 3.145:78

7. Statistical Abstracts. (U.S. Department of Commerce. Bureau of the Census.)

An annual publication published since 1878. It is the standard summary of statistics on the social, political, and economic organization of the U.S. It is designed to serve as a guide to other statistical publications and sources. This latter information is included in the introductory text for each section. C 3.134:

Reviews three motions:

Senate corrects technical error

Student Senate corrected a technical error at its final meeting last night. Senate had passed three resolutions without the approval of a judicial committee.

The three resolutions in question were on the Latter Day Saints Constitution, changes in constitutional revisions, and the Senate's trip to Jefferson City.

In order to gain approval, Jerry Tucker, senior representative, was elected Parliamentarian and the Senate moved to act as a committee of the whole.

After passing the resolutions as

a committee, the Senate reconvened and approved them as a full Senate.

President Linda Wilson announced the results of the primary elections held yesterday. Running for executive offices tomorrow will be: Brian Atkinson and Debra Peters, president; Tim Capehart and Robert Ellington, vice president; Deb Purinton and Chris Turner, secretary.

Vote tallies for the presidential primary were: Atkinson 102, Dave Gaumer 49, Peters 140, and Rick Metaker 18. For vice-president: Capehart 134, Ellington 83, and

Lee Dehon 77. For treasurer: Turner 109, Purinton 97, and Dana Frese 89.

Wilson also urged Senate members to vote yes on House Resolution 113 on June 8. If passed, this bill would put aside funds used for capital improvement of higher education.

The treasurers' report showed a balance of \$3,581.12, which will be carried over into next year's budget.

Senate will hold its annual picnic on May 2, 3 p.m. near the biology pond.

The seventh annual foreign language soccer tournament, featuring the language classes of Missouri Southern, will be held April 30 and May 5.

May 1 and 5 are two of the most widely celebrated holidays in Europe and Mexico. Whereas the United States celebrates Labor Day on the first Monday in September, the European countries celebrate Labor Day on May 1, also known as May Day.

The Cinco de Mayo (May 5) holiday is a Mexican national holiday commemorating the Battle of Puebla where the Mexicans under Zaragoza beat back Maximilian and the French.

To celebrate these two holidays, the foreign language classes of Dr. Hal Bodon, Dr. J.B. Kubayanda, and Vernon L. Peterson stage an

annual tournament.

This year the "Las Tortugas" (the turtles) under the direction of Peterson will play "Los Pícaros" (the rogues) under the tutelage of Kubayanda at 9 a.m. Friday, April 30.

At 11 a.m. the same day "Les Gateaux de Fruits" (the fruitcakes), Dr. Bodon's French class, will play against the German class, "Blitzkrieg '82." The two winners will play at 9 a.m. May 5.

All games will be played on the soccer field.

The activity is part of the series of cultural capsules which are used in the French, German, and Spanish classes along with the Foreign Language Field Day and the field trips sponsored by the department of communications and the Modern Language Club.

Soccer tourney to begin

Member change due

By Andrea Brinkhoff

Student Affairs Committee is now going to change membership due to Tuesday's faculty elections.

Glenn Dolence, chairman, said, "One woman and one man are elected for two-year terms. Ed Wuch, assistant professor of education, and Annetta St. Clair, assistant professor of political science, are the two currently serving."

Other members of the committee are Irma Hartley, college nurse, and Doug Carnahan, assistant dean of students; Gary Mulkey, Faculty Senate representative, and Ivy Pugh and Brian Atkinson, Student Senate representatives.

"The committee serves as a liaison between students and faculty and administration. If a problem

arises among the three, we try to handle it. This year we have been fortunate in having few problems," Dolence said.

Existing since about 1970, the committee's main responsibility is to set guidelines and advise the student nominations for Who's Who and revise the college handbook.

"We meet on a need basis. In the fall the committee meets several times for Who's Who award and in the spring we meet as the need arises," Dolence said.

In the future, Dolence said, he looked for the class add/drop policy to be brought up again. "A few students have asked to pursue the add/drop policy. I feel certain we will, but no meeting for that purpose has been called yet."

KME math majors meet

Mathematics majors Ken Buzard, Lori Harlin, Larry Hicks, Amy Long, Charles Metz, Sheri Plagmann and Todd Thelen attended the Midwest Region meeting of Kappa Mu Epsilon last weekend.

KME is the honorary mathematics society. The meeting was held at Kearney State Univer-

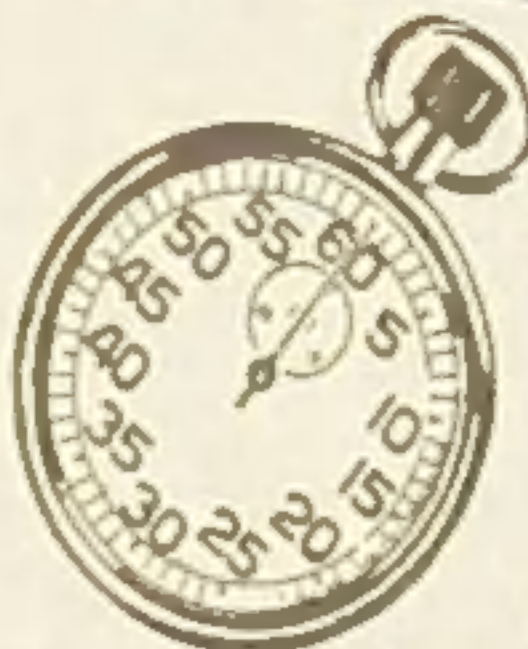
sity in Kearney, Neb. Hicks was a student judge of papers presented.

Accompanying the students were Dr. Joe Shields, assistant professor of mathematics.

Shields and Mrs. Mary Ellick of the mathematics department are local KME sponsors.

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Kudos to CAB

Kudos, accolades and applause go to Kathy Lay and the Campus Activities Board for pulling off the biggest event of this school year: the Rick Springfield concert.

Faced with a somewhat limited budget, CAB rose above any adversity which might have occurred and presented the almost 3,000 cheering fans with the best night's entertainment to hit the town of Joplin for a long time to come.

Special acknowledgements go to the following for their outstanding efforts:

John Marquardt, catering. He arrived at Memorial Hall before the sun was in the sky and didn't leave until after midnight. He managed the food, everything from finger sandwiches to brass candlesticks, and the food was a culinary delight.

Rick Gibbons and Robin Mitchell, tickets and ushers. They kept track of thousands of tickets and supervised the seating of the ticket holders.

Stage manager Brent Harris kept things under control both in front of the curtain and behind it. He provided all the last minute details like "We need a forklift, now!", and answered such questions as "No, the band hasn't been arrested!"

CAB advisor Kathy Lay provided the business end of the happening. She negotiated the contract, which insisted on items such as Camay soap. She shared her expertise with the board members and gave her support and let her kids work this concert themselves.



Forum fails to draw

A forum was held Monday and Tuesday on the third floor of the Billingsly Student Center to introduce the candidates running for the 1982-83 Student Senate offices. This is the first time such introductions have been held to familiarize the student body with the candidates.

Senator Eve Gabbert instituted the forum. Her reason was because "nobody votes in this campus. I think it is because the students don't know the candidates."

Though the reasoning and motives for the forum were sound, unfortunately it was a miserable failure. On Monday three of the 11 candidates chose to speak before a five-member audience. Six candidates (two of which were present Monday) addressed an audience of two on Tuesday: a fellow Senator and a Chart reporter.

It is not hard to accept many of the candidates' positions on student and Senate apathy. The panel did not represent the Senate and the audience was not a representation of the student body. Four of the candidates didn't attend either meeting, and a total of seven students out of approximately 4,000 enrolled this semester were interested enough to be members of the audience.

Many complaints are voiced on our campus concerning its political arena. But where exactly should the blame be placed? Should it be the Senate be criticized for haphazard performances when not even the bare minimum number of students will support them? Should the student body be condemned for its poor attitude when it sees its governing body merely as a social ladder?

There is only one way to bring about a logical end to this struggle. Utilize your constitutional privilege and vote in the upcoming Student Senate elections. There is an old saying: You can't complain if you don't participate.

In Perspective:

Student aid crisis like 'guns and butter' battle

By James E. Gilbert
Director of Financial Aids

Student aid has been in the national news lately, causing everything from a war on the government led by University of Missouri students to the social security crisis. The confusion is a result of an old historical question that is political in nature. The question is that of "guns or butter." Shall we feed the population what it wants (education) or shall we be strong militarily for national defense. What caused the current student aid crisis and how did we get here?

The early groaning of student aid began in 1947 with the advent of the Veterans GI Bill, which opened education to the economically deprived. This gave these individuals and families the taste of the fruits of education. Ten years later, 1957, the Russians put Sputnik into space and the U.S. Government countered with the National Defense Education Act. Education was a matter of national security. With the domestic uprisings in the early 1960's, the nation began spending its resources on foreign and domestic wars. On the home front, we strove for equality of race, access to public buildings, and of educational opportunity. On the foreign front, we waged a war for democracy in Vietnam. The great society gave us both "guns and butter". However, we consumed all our resources in a political war and a political no-win equality in society.

In the early seventies, we reached a point that we had to make a decision. Therefore, Vietnam was deserted as a political expedient deal, written off by a government who had a greater domestic crisis. However, the government could not write off the domestic educational programs due to the commitment that technology would aid in defense, therefore, education had to be maintained. In 1972, it was noted that it was easier and cheaper to give money away for education than to set up loans for students that defaulted on them. Likewise, the mid-

dle income group wanted their "fair share" of the pie. In 1978, the Middle Income Assistance Act did it. Everybody was now eligible for some type of aid. No one would be denied for any reason to some type of assistance. The government at this point had expended its resources since 1972 with the oil crisis and developed huge national debts each year. We had mortgaged the future and since 1978 we have loaned billions of resources to students. In the 1980 educational amendments, we reached the height of the commitment to butter (education).

What we are seeing now is the realignment of the "guns and butter" struggle. In 1981, the educational commitments to student aid was down by 12 percent while defense was up 14 percent. In 1982, guns are up and education is down. The desire of the current administration is not to destroy education and build a military state; it is to bring both areas into a "realistic proper perspective." In life's priorities, defense is more important than education. However, education is an integral part of defense especially in this technological society. As the economic crisis has developed, the government has naturally placed a larger burden of education on private capital. It has increased education in the military. Currently, military education is effectively competing with the public and private sector for students.

As the economic crisis develops, the government will place a larger burden of education on private capital rather than public funds. This reliance on private funds will cause more freedom and place educational institutions back into competition with another in a "survival of the fittest" contest. Likewise, the good students will compete and survive. Equal access to education will no longer be the commitment of the government which will allow inequalities because they don't have the resources to meet the needs of society. Rationing of money, which is currently being emphasized, will be more important. A balanced budget and a strong defense

will require the funds taken from student aid as well as from other areas of the government.

Yet fears arise as the pendulum swings back toward the proper balance. It always seems to swing too far too soon causing again another crisis. The current administration is proposing cuts for 1982-83 that could be acceptable. However, the proposed cuts for 1983-84 are not acceptable and have gotten off balance to the crisis side of center. What we are seeing is not supply side economics but "crisis-side economics" or crisis management. What the current administration desires is to shift the cost of post secondary education from public funds to private funds is part of the political philosophy of being self-reliant, volunteerism, and the pioneer spirit on which the country was based. However, the majority of society have not extolled these ideas but have had a dependence on government to solve their problems. Students are no different; they depend on federal funds without which they will not be in college. Therefore, what is needed is a gradual shift, not one that will pull the rug from under their feet. The proposed budget of 1983-84 is a shift to private funds that will develop a crisis because it is too fast and does not take into account those already in post secondary education.

In summation, students have had it good with financial aid for several years and now the commitment of federal support has peaked out and is coming back into a proper perspective. However, too fast too soon will develop crisis-side economics which will see demise of some institutions of higher learning, loss of students, and lead to more freedom with less regulations, but equal access and opportunity will suffer. Competition on the market place will bring those to the top who are the most fit. Government will then act only when the outcry of the students make education a political question to bring it once again to a high priority of a national commitment.



The Chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Candidates express opinions

EDITOR'S NOTE: Candidates for Friday's Student Senate elections submitted their ideas and opinions to The Chart for publication. Both Presidential finalists responded, but only one candidate running for the offices of Vice President, Secretary, and Treasurer participated.]

For President: DEB PETERS

"For those of you who were unable to attend Tuesday's speaker forum, let me introduce myself. I am Debra Peters, a candidate for Student Senate President for the 1982-83 academic year. As a senior at Missouri Southern, I feel confident I possess the necessary qualities and experience to lead the Student Senate in an enthusiastic, competent manner.

This year I served as Student Senate secretary and gained the background and experience necessary to perform the duties of president. During the course of the year I attended several Board of Regents meetings and had the opportunity to act as a student liaison for the Student Senate. As a student member of the Learning Resources Center Committee, I have contributed a considerable amount of time and effort in order to learn the purpose and functions of the committee and its effects on us, students of MSSC. I am presently serving on a subcommittee of the LRC, whose purpose is to develop guidelines for obtaining additional computer applications in the Spiva Library Resources Center.

Over the past four years, I have been involved in numerous organizations on campus and have been a staff assistant in the dormitories for three of those four years. This positions has enabled me to interact more effectively with people and to be more conscious of the interests and needs of students.

There are two notable goals I would like to see achieved next year that would result in a more representative, productive Student Senate. One of these goals include the election of a senator or senators who represent the non-traditional student. According to Myrna Dolence, director of academic development, non-traditional students comprise

about 43 percent of Southern's enrollment. Yet, only a single senator represents this group.

Secondly, I firmly believe in a senator's active participation on the faculty committee on which he or she serves. It is essential for the student senator to express his views, as well as other students, so that faculty and administrators alike are aware of students' feelings and attitudes on certain issues (i.e., the faculty drop policy, fee increases, etc.).

My appeal to you is to take advantage of the opportunity to actively participate in the selection of new leaders for the Student Senate next year. Do your part in eliminating a term frequently heard on the MSSC campus—apathy. It has been said that the "nice thing about apathy is you don't have to exert yourself to show you're sincere about it." Fight apathy, and initiate the steps to create a more active and productive Student Senate. Vote Friday, April 23, in the General Election.

Thank you."

For President: BRIAN ATKINSON

"I feel the Student Senate should be a group of students elected to serve the student body. The Student Senate in the last couple of years has been one of allocating funds, and that's about it. If elected Student Senate President, I would like to see students come to the Senate for questions, answers, or just to see what's going on. The Senate is designed to help the student, and if elected, I would like to instill this philosophy once more.

Another area of concern I have involves the allocation of funds. I feel if an organization needs the money, the Senate is just putting a burden on the organization by making them pay for it, and then Senate reimburses the organization after they return. This is a practice started last year and believe carried over to this Senate. Instead of putting the burden on the organization, Senate should go ahead and give the organization the money. I also believe that Senate should have an avenue to having the oppor-

tunity for some kind of checks on how the organization spends the money.

In general, in the future, I would like to see less apathy toward student government on this campus. Our election of officers is a fine example."

Vice President: TIM CAPEHART

"I am in the Student Senate now, and it discourages me when I see the way the meetings are run at present. The meetings are somewhat disorderly, and the functions of the Senate are carried out on a 'popularity contest' basis. There is much fairness or standardization in the way funds are allocated to campus organizations.

While I believe that we need leaders that are strong and can manage the Senate well, we must be very cautious not to elect officers that are power hungry and just want the chance to promote the opinions which are consistent with their own."

Treasurer: CHRIS TURNER

"Chris Turner is a senior and an accounting major. I have four years experience as treasurer in other organizations. This qualifies me for the position of treasurer of your Student Senate. As treasurer I will maintain accurate and comprehensive records. Treasurer also serves as head of the finance committee. As head of this committee, I will advocate conservative and discriminating appropriations of funds. My objective will be to help organizations with valid needs, and reject proposals submitted by groups that have frivolously run over their allotted budget. I will also see to it that a presentation of receipts and expenditures be presented in every issue of this paper. It's your money and you should know where it is going and why.

Twenty-one hours of accounting and four years experience (in addition to being a member of Omicron Delta Epsilon) have given me the ability to efficiently keep records and develop effective budgets. Being president of

Sigma Nu fraternity has given me leadership experience.

What information about Senate activities have you been given since you came to this school? None. By definition, Student Senate is a senate for students. It hasn't been. If you're not satisfied with the way things are you're obligated to vote for a change. I am that change. That's why you should vote for Chris Turner for Student Senate Treasurer."

For Secretary: LAURIE PLATT

"I am running for the office of secretary of the Student Senate. I am currently a sophomore, majoring in elementary education and I am from Carthage. I am active in the theatre department as well as my major field and am a member of College Players.

I have been actively involved in student government for several years. I have served on high school councils as well as college. I have served as a student senator for three semesters at Southern. I am serving as National Reporter for the American Junior Quarter Horse Association, the largest association of its kind.

I would be very excited to serve as your secretary and I realize the importance of the secretary's job. I am aware of the hard work and dedication. I will be aware efficient and dedicated, because I want our Senate to run smoothly as possible.

We as students are here to serve you, the students. I feel it is necessary for the students to understand just how the Senate operates. We the students are here for the students, to allocate money and to listen to your views and represent you when making decisions which concern the students and this school. I want to make sure that you the students at Missouri Southern get all the benefits you can. I will do all that is in my power to represent your views during decisions that may come up.

My goal is to make a stronger relationship between the students and the senators at Missouri Southern during 1982 and 83.

I am always willing to listen to your viewpoints at anytime and to represent them to the Senate."

LRC recommends policy for fund use, allocations

By Sherry Grissom

Learning Resources Committee is a Faculty Senate committee which is basically a recommending agency. The committee has two charges, according to Robert Mammen, LRC chairman.

"The committee shall recommend policy regarding services rendered by the LRC to the college community, including improvements, extension, and the development of the LRC, and the committee shall recommend policy regarding the allocation of the LRC funds to the departments."

These charges are stated in the LRC handbook.

Members of the committee are Elmer Rodgers, head librarian; Mary Lou Dove, periodical librarian; Barbara Whales, circulation librarian; Bettie Mueller, processing librarian; Arlene Moore, reference librarian; Charles Nodler, archivist and acquisition librarian; Ross Snyder, director of the Instructional Media Center; Don Mosley and Matt Matthews, all of whom are members by position.

Also serving on the committee are four faculty representatives: Rochelle Boehning, Dr. Allan Combs, Dr. Charles Leitle, and Mammen. Dr. William Ferron is

Faculty Senate representative on the committee, and Debra Peters and Sara Rice are student members.

"Probably two very important members of the committee are the student representatives. It is easy for the faculty and staff to see the needs from our point of view, but the LRC is a service area for students, and their input into the committee is very valuable," Mammen commented.

Mammen added, "Three issues we are currently facing involve these: Library Security in that many of the books listed in the card catalog and which students desire are not on the shelves; we want students to have the books they need and we hope to allocate funds to move them; and a subcommittee, chaired by Mosley, is studying the possibility of a computerized circulation and/or catalog system. If implemented we hope this would give a better system of checking out material."

Allocation of funds is a major concern of the LRC, but despite the constraints of the budget LRC has dealt with implementation of OCLC (Online Computer Library Center) and BRS (Bibliographic Retrieval System), which are online processing and search services.

Honors

continued from page 2

administration; and Mark Swab, management technology.

Dr. Michael Land, dean of the School of Education and Psychology, will present awards to: L. Jeanie Stout, Mary Boyd, and Karen Dermott, education; Maura Holmes, special education; Charles Conklin, Jean Hobbs, and Eileen Rakowiecki, physical education; Lara Russell and Teresa Taylor, psychology.

James Maupin, dean of the School of Technology, will present awards to: Kevin Hankison, automotive technology; Bradley Horine, computer science; Mark Bridges, criminal justice ad-

ministration; Julie Boggs, dental assisting; Sara Kirk, dental hygiene; Jackie Woody, drafting and design; Wayne Wilmes, industrial arts; Carla Brotherton, law enforcement; Douglas Oglesby, machine technology; David Gaumer, military science; and Anna White, nursing.

Members of the Honors Convocation Committee are: Doris Walters, J.S. Jaswal, Ron Morgan, Bettie Mueller, Grace Mitchell, and Wuch.

"We are encouraging instructors to bring their classes to the convocation," said Wuch.

Regents meet tomorrow

Missouri Southern's Board of Regents will meet at 1 p.m. tomorrow in Room 314 of the Billingsly Student Center.

The Board will discuss a new food service contract, emeritus status of faculty members, an

amendment to the by-laws of the Faculty Senate, and curriculum changes.

Dr. Truman Volsky, vice president of the Faculty Senate, will make his first appearance as the faculty liaison.

More dorm views expressed

To the Editor:

Regarding the last letter concerning the rules and regulations of South Hall: Julie Shoemaker and Karen Simpson live at the top of the stairs in South Hall. Of course, it is going to be noisy anyway.

The real question being raised deals with Missouri Southern State College's dorm regarding the equality of the male and female residents housing, not Southwest Missouri State University in Springfield. The article in the April 8, 1982, edition of The Chart dealt with discrimination: Why should the girls have to sign their guests in? South Hall should have the

same consideration as Webster. The issue that lies here is not a 24-hour visitation right, but one of equality.

It seems Simpson and Shoemaker drag many irrelevant issues into their letter. What about flushing toilets, paper towels in the trash, and SMSU's housing regulations have to do with equal treatment for men and women.

As for streaking, save us all (residents and guests) from those "Bodies Beautiful."

P.S. Pitch a tent.

Sincerely,
Debbie Markman

Letter to the Editor

Best in state

continued from page 1

Chart's special edition on the state's financial crisis; pictorial coverage of the Garland Center in Carthage and of Lloyd Ceselski, taxidermist; a story about "Lisa," a Southern student who was formerly a member of the Hare Krishna cult; and The Chart's photographic coverage of sports.

It is the fifth time in the past

eight years that The Chart has been honored as the state's best college newspaper, but under judging rules this year, the honor means a little more in that The Chart was placed in direct competition with the University of Missouri - Columbia newspaper The Maneater and with other

university newspapers.

In other classes, winners of "Best Newspaper" were Park College Stylus, Northeast Missouri State University Index, and the St. Louis Community College - Meramec Montage which tied with The Maneater for first place in class AAAA.

Cheerleaders

continued from page 1

safety—learning the right and wrong ways to do stunts.

"We are the example for the school," said Haggard. "I don't really know how to put it any better. The camp is a big learning pro-

cess."

But many students have questioned whether the money for the summer camp is being used to "broaden educational horizons."

"It's definitely an educational

experience," said Walker. "There's no way you can say it's not."

"The safety they learn is one of the things the camp stresses. It's not all fun and games. They have to learn to work as a group."

Resolutions, Faculty Senate

from page 1

one else."

Added Dr. Truman Volsky, vice president of the Senate, "We need some provision in case we get a lame duck president."

Beard's amendment passed by a 17-4 vote. Larimore then proposed that the term of the administrative contract be changed to three years and that vice presidents be 'scratched' from the motion.

"The President is the chief administrative officer," said Larimore. "He should have the option to choose who works under him."

Said Markman, "I do not intend the President to be evaluated every other year. That would happen if he had a three-year contract. I find evaluations to be a bore."

That amendment failed, as did one proposed by Mulkey to eliminate the vice presidents and keep the contract at four years. Larimore motioned that discussion be tabled, but that was rejected by a 13-9 vote.

Calcott was also in favor of tabling the entire resolution. "This needs to be pinned down and elaborated on before we make a decision."

The Senate then voted to pass

the resolution, with the deletion. It will be presented to the Board of Regents in May. "It is inappropriate for the Board to take action on it this Friday, coming right out of the blue," said President Donald Darnton.

Ferron read a letter to the Senate from Richard Humphrey, president of the Southern MSTA. The letter said, in part, "Please be aware that we (MSTA) have been recognized as a professional organization handling our affairs in a professional manner, asking for no funds or special privileges from the college."

"Since this request originated by an NEA member and we were not consulted by the NEA organization, we are perplexed by the request. Should there come a time when we do not have a faculty senate to handle the affairs of the faculty it is our opinion that the MSTA would then ask the college to recognize MSTA as a professional organization to represent only the faculty who are members of the MSTA."

"The method presently used by the college in regard to recognition of MSTA is presently satisfactory

and should not be changed at this time."

Markman then proposed an amendment to eliminate MSTA from the resolution. It was later passed.

"My concern is that we would eliminate the Faculty Senate with this motion," said Ferron. "Groups should be able to elect the President and represent their problems to him," replied Markman.

Volsky asked Darnton to define what recognition meant. "What I did was talk to two individual faculty members who had a problem," said Darnton. "I did not know who they represented. Debra Harker (Uniserv director of the NEA) was with them. I said that I would not speak to the NEA."

Said Calcott, "We would be setting up opposing faculty organizations. You want the NEA to take a voice in school affairs. There is a lot of fear here."

Junkins then proposed a motion to "request the President to recommend a procedure for recognizing Missouri Southern faculty organizations to the Board of Regents." It passed by a 13-5 vote and replaced the original resolu-

tion.

On the meet-and-confer policy, Markman said: "Faculty would be able to raise timely issues that were not on the agenda. Physically, there are limitations of having only one person as liaison."

Larry Karst asked why the resolution said that three teaching faculty members would be elected by the faculty. "Why have you excluded a large group of non-teaching faculty?"

Seneker was in favor of retaining the current liaison policy with the Regents. "Right now the liaison has a base. Those three individuals elected wouldn't have a base. I would prefer the system we have now."

Said Dr. Joe Lambert, "The liaison is on-going. With a meet-and-confer policy, there would be two meetings at the meet with the Board. But I don't see where one has to replace the other."

An amendment by Beard to include one non-teaching faculty member in the resolution was passed unanimously. Larimore then motioned that the issue be tabled.

The Senate will resume discussion of the resolution on May 3.



Debbie Markman Photo

Dr. Robert Markman

The Arts



Debbie Markman Photo

Steve Shrum (left) and Brent Harris (right) choose colored gels for lighting equipment. "Johnny Moonbeam," billed as Family Theatre, will be the last production of the season.

Tuesday night

Society to show Russian film

Missouri Southern's Film Society and the Missouri Arts Council will present the final program in the current International Film Festival at 7:30 p.m. Tuesday in the Conner Ballroom of the Billings Student Center.

The award-winning Russian color film *The Forty-First* will be shown.

The Forty-First is a haunting love story set during the Russian Civil War. Among the treacherous sands of the Kara-Kum Desert, a small Red Guard detachment has lost its way. Their best sniper is

Maryutka, a young girl.

Finding an enemy caravan, they attack. Maryutka kills her 40th soldier but misses her next target, a White Guard officer. He is taken prisoner, and the two fall in love when they become isolated from the group.

Far from the world and the war, the two forget their enmity, but a tragic series of events occurs and the man soon becomes Maryutka's 41st victim.

The Forty-First was awarded the prize for the Best Scenario at the

1957 Cannes Film Festival. The reaction of film critics is strongly favorable. George Sadoul in his *Dictionary of Films* commented, "Avoiding the stereotyped characters that marred the post-war cinema, Chukhrai (the director) used the romantic story to portray the hopelessness and misery that war inevitably brings."

"Its sincerity and superb photography...brought this version a success that marked a turning point in the Soviet cinema."

An expert of criticism from The

New York Times reads: "A tender, idyllic and extended love interlude...magnificent photography—the cameraman wonderfully frames the travelers and their officer captive against a beautiful canvas."

"And never, we'll vow, was a remote lovers' island so poetically set afloat in a visual swirl of clouds, moonlight, waves and curling tides."

Single admission at the door is \$1.50 for adults and \$1 for senior citizens or students.

Missouri Southern's music department will present a spring concert featuring the Concert Chorus and the Collegiates at 8 p.m. today in Phinney Hall on Southern's campus and at 3 p.m. Sunday at Joplin's First Community Church.

This year's program will feature a variety of musical numbers in the "pops" concert tradition. Broadway show tunes, barbershop harmonies and novelty numbers will highlight the program.

Four classical works will be performed. The Concert Chorus will sing *Hallelujah* from *Mount of Olives* by Beethoven and *Neighbors' Chorus* from *La Jolie Parfumeuse*

by Offenbach.

Bourree from *English Suite No. 2* by Bach and *When Allen-A-Dale Went A-Hunting* by Pearsall will be sung by the Collegiates.

Humorous selections will include *Songs Mein Grossmama Sang* by Pfautsch, *Father William* by Irving Fine and *Stay Tuned*, an arrangement of song commercials by Roger Emerson.

Female vocalists of the Chorus will perform a barbershop arrangement of *Bye Bye Blues* and the male members will harmonize on *Coney Island Baby*.

Featured will be the works of two American artists. The Chorus will

perform Aaron Copland's *Stomp Your Foot* from *The Tender Land* and Randall Thompson's *Choose Something Like A Star* based on the poem by Robert Frost.

Other selections will include *Chorus Selections* from *Fiddler on the Roof*, *Everything's Coming Up Roses* from *Gypsy*, *The Colors of My Life* from *Barnum*, *Blue Moon*, *Ain-a-That Good News* and *Precious Lord, Take My Hand*.

The Concert Chorus is composed of Missouri Southern students. The Collegiates is a small select ensemble of 17 voices which performs literature from all periods from madrigals to modern.

Spring
concert
today

Ipock to lead discussion after opening of plays

Betty J. Ipock, director of nursing at Southern, will lead a discussion on living, dying, and family response to death after the opening night presentation of the theatre department's *Family Theatre* presentation tonight.

Mrs. Ipock will discuss the points of view on maturing and death presented in the two one-act plays, *Johnny Moonbeam* and *The Arkansas Bear*.

The audience will be invited to participate in the discussion.

The plays were chosen to augment the seminar on death and dying which has been held on campus this spring.

The plays are directed by Sam Claussen and Duane L. Hunt.

Mrs. Ipock received her master's

degree in mental health nursing at the University of Oklahoma and is presently a doctoral candidate at Oklahoma State University. She has served as a nurse at St. John's Medical Center in Joplin and St. Luke's Hospital in Kansas City. She was practical nursing coordinator at Northeastern Oklahoma A & M before coming to Missouri Southern in 1978. She is a member of the National League of Nursing, the American Nurses' Association, and the ANA Council of Psychiatric-Mental Health Nursing.

Family Theatre will run through Sunday with 8 p.m. performances all four days and 3 p.m. matinees on Saturday and Sunday.

This is the final theatre production of the year.

Dallas Holm and Praise, one of the most popular and prominent of America's contemporary Christian musical groups, will perform in Taylor Performing Arts Center on Saturday, May 8, at 7:30 p.m.

This group first gained national recognition with the release of "Rise Again" on their *Live* album. An immediate hit, "Rise Again" soared to the tops of the gospel charts across the country. "Rise Again" still enjoys much airplay and is considered a contemporary classic among all segments of gospel music.

A gifted singer, songwriter and musician, Holm is one of the most sought after individuals performing gospel music today. Along with his three-man backup group Praise, Holm performs songs ranging from the gentle "Peace, Love and Joy" to the humorous "Holiday Inn" and the ethereal "I Saw the Lord," title song from his latest album and one of the top gospel songs being aired today. Concert combines Holm's dry

sense of humor, fine musical talent, and deep spiritual commitment. Audiences range in age from teens to grandparents and the rapport between performer and individual is easy and honest.

With each new album released (12 in all), the music and ministry of this dynamic group has blossomed and matured to such an extent that requests for concerts nationwide far exceed what the group realistically accept. Sellouts are not unusual.

The depth and quality of the group's music has been recognized by the gospel music industry with the awarding of seven Dove Awards, the top gospel music honor. Several albums have also been placed in nomination for Grammy Awards.

Born into a musically inclined family, Holm learned to play his father's guitar by imitating musicians he saw on television. His introduction to rock music came through the popular singers of the

1950's.

This interest led him to an involvement in a high school rock group which played at local dances and parties. But the consistent love and closeness within his Christian family finally influenced him to leave the group and to become involved in church work.

Today, Holm places emphasis on the present and the future, rather than the past, not wanting to be known as another rock musician turned Christian. The music he writes and sings is inspired by his relationship with God and by his desire to reach out to people.

Holm's Christian maturity is a result of various struggles during the past 11 years. His ability to relate to people with the same problems, guided by his faith in God, is the motivation behind his unique ministry.

"A lot of people would like all Christians to believe that faith is claiming two or three promises and the Lord will answer us immediately and deliver us from whatever

is wrong," Holm said. "I think those people will miss some very valuable lessons. I am convinced that some of the most important lessons we'll ever learn are through the testings and trials of life."

Dallas Holm and Praise began their fulltime ministry in 1980 and now travel across the country performing about 50 concerts each year before a total of approximately 300,000 people.

The group's music is an easy-going style with up-town country overtones and it clearly expresses Holm's Christian commitment. Each concert concludes with a time in which all who desire to do so can make a personal Christian commitment.

Advanced tickets are \$5 and \$7.50 at the door. They are available in Joplin at College Heights Church, Koinonia, Ozark and Sunshine Bookstores, and in Neosho at Bible Bookstore.

For mail order and group rate information, call (205) 661-3163.

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April Schedule

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Muscle stretching & toning
wear comfortable exercise
clothing & bring mat or
blanket

Virginia Elliott-facilitator
classes meet on WEDNESDAYS
6:30 p.m.
\$20/mo.

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Reflexology

Betty Carpenter-facilitator
classes meet on MONDAYS
7:30 p.m.
Love offering

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Betty Carpenter-facilitator
TUESDAY, April 20th 7:30 p.m.
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TUESDAY, April 27th 7:30 p.m.
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Focus

From Wichita:

'Clocks' seem always to be running on time

By Valerie L'Allier

Clocks, a four-piece song-oriented rock and roll band, was the opening act at the Rick Springfield concert Saturday night.

From Wichita, Kan., the group accompanied Springfield on his weekend tour to Kansas City, Joplin, and St. Louis.

Band members include Jerry Sumner, bass; Lance Threet, guitar; Gerald Graves, keyboards; and Steve Swaim, drums.

Clocks opened the evening with a 30-minute set of good, strong rock and roll. Their song list included: *Here They Come*, *Nobody's Fool*, *When She Puts You Down*, *Summer*, *Without You*, *She Looks A Lot Like You*, *Someone (Not Me)* and 19.

The band has been together for about three years, with most of them having played together and known each other for a number of years.

Their first album, *Clocks*, includes the eight original songs they played during the concert, plus two new original songs, and will be released on Boulevard Records, an Epic Records label, the third week of May.

Clocks style is undoubtedly rock

and roll. Swaim said, "We definitely stay away from New Wave. We play song-oriented rock, romantic and pop tunes, definitely not top-40."

Paul Peterson of Good Karma Productions, Clocks manager, explained, "They play good songs with good lyrics. Their music is not just a lot of loud playing."

The main reason the band toured with Springfield is for the exposure. "We play a lot of the same style of music as Rick, we draw the same kind of crowd," Swaim said.

Touring can be a real strain on a person's mind and body. To keep in shape, the band gets a lot of rest and they eat a lot. "Touring is a real physical thing," Peterson said. "You have to be in real good physical shape. I think these short weekend tours will help to build up road stamina."

Drummer Swaim writes most of the group's songs. He said that he writes the songs from personal experiences he has had. He also writes for creative output.

Stating the goals of the band, Swaim said, "We want to keep recording. We are proud of our music and we want to make it our living. And we like traveling."



Richard Williams Photo

Rick Springfield

Springfield pumps up concert

By Valerie L'Allier

Adrenalin flooded the auditorium when Rick Springfield appeared on stage Saturday night in Joplin's Memorial hall.

Sponsored by Southern's Campus Activities Board, Springfield presented the best rock and roll concert Joplin audiences have seen for some time.

Performing before a full house, Springfield ignited his audience with songs from his two latest albums, *Working Class Dog* and *Success Hasn't Spoiled Me Yet*.

Springfield not only played his music well, but he excited the crowd with his showmanship. He utilized many acting techniques taken from his role as Dr. Noah Drake of the daytime soap opera *General Hospital*.

Opening number for the evening was "Kristina" from his first album. This was followed by such rockers as "Calling All Girls," "Red Hot and Blue Love" and his latest hit single "Don't Talk to Strangers."

A versatile musician, he included the ballad "Inside Sylvia" and soloed on "April 24, 1981," a tribute to his father who passed away on that day.

The last song of his set was *Jessie's Girl*.

Leaving the crowd screaming for more, he returned for an encore dressed in black and gold. Interestingly, he began his encore by finishing *Jessie's Girl* and saved his best hits for last.

He concluded the evening with his hits *I've Done Everything For You* and *Love is Alright Tonight*.

The excitement and the high generated by Springfield has never been matched in Memorial Hall.

After the concert, he boarded his bus which was surrounded by adoring fans and left for St. Louis, the next stop on the weekend tour.

'Bang-up job' done on Springfield concert

Talk about the Rick Springfield concert Saturday will not die off for some time to come and the people who brought him to town are to be thanked.

Missouri Southern's Campus Activities Board did a bang-up job getting the superstar for the concert.

Concert chairman Brent Harris explained, "We are lucky to have a band this size. At most schools, usually only six or seven people fill all the work. Everyone here had a chance to do something."

Under Harris' leadership, CAB divided work between its members and relied on organization to provide the polish and finesse which gave its membership the professionalism it displayed.

Choosing reserved seating at Memorial Hall instead of staying

at campus for the concert was explained by Harris. "We found the decision on how professional we wanted to be and how we felt the crowd would feel."

"Look at the size of Taylor Auditorium. Taylor seats 2,046 and Memorial Hall seats 3,011. Without the added seating, the ticket price would have had to be more."

Kathy Lay, coordinator of student activities, began contacting Springfield's management in early December to get him to perform this month. "This is all I do," Lay said. "This position was created only two years ago as a full-time position."

"In the past, Myrna Dolence and Doug Carnahan were the sponsors and they did a great job, but they also had so many other respon-

sibilities. I can devote all my time to CAB."

Lay dealt with the business end of the concert. She drew up the contract and had to deal with the 40-page rider attached to it. "I had 40 pages of exact specifications to adhere to."

"Some of the things couldn't possibly have been done, for example, extending the stage. So I had to communicate with his management what we could and couldn't do and we had to come to some sort of an agreement."

A lot of people don't know exactly what all goes into producing a concert. "Most people see the band come on stage, the band plays and the band and the audience go home," Lay said.

A few examples of the intricacies of the concert were setting up the

ticket board, which took over two days; labeling all the chairs in the auditorium so the audience could find their seats easily, and making allowances for extra seating needed when the sound board was set up at the back of the auditorium.

As for finances, CAB broke even. Harris said, "We don't believe in making money, just coming out even."

Their list of expenses included such items as \$16,500 for the contract, \$2,500 for sound and light equipment and \$2,000 in sales tax on the tickets. They also had to provide an opening act, police, food, props, crew, publicity, and an agent's percentage.

"The hard part now," Lay said, "is to find something bigger and better next year."

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Admissions Office: (314) 595-4244

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LECTURE
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TEST
Friday, April 30th, 3:00 p.m., H-324
All out-of-state students who plan to graduate in May, 1982, or July, 1982, who have not taken a U.S. Govt. or State & Local Govt. in a Missouri College should see Dr. Malzahn, Rm. H-316 on or before April 20th to sign up to take the test.

Sports Extra

Spring Kicks!

Steve Hilton (dark jersey) shields Joe Humphrey from the ball during Monday's soccer match at Southern. The match featured the Joplin Stars, comprised of players from the Lions' current varsity squad, and the Moon-dogs (dark jerseys) made of players from past varsity squads. The Stars held off a late charge by the Moon-dogs to win 3-2 and improve their season record to 6-0-1.



Debbie Markman Photo



Senior Kim Castillon attempts to lay down a bunt against John Brown University in a recent softball contest. Castillon's three-run homer sparked the Lions to victory. Coach Pat Lipira's club has a 12-18 record.

World Series goal of Merrifield

By Ava Majjala

Mike Merrifield, shortstop on the Missouri Southern baseball team, has grown up with baseball.

The 21-year-old senior has made baseball a major part of his life. "I've played baseball since I was six years old. My dad was coach of a little league team and I played for him. We kept winning championships year after year. And it's kept me interested ever since," said Merrifield.

Merrifield played baseball for Broken Arrow High School in Oklahoma where he graduated in 1978. After high school he attended Crowder College to play baseball for two years. When Mike played for Crowder he met Warren Turner, Southern's coach.

"We played Southern in the fall, and Coach Turner recruited me. It's (Southern) a good school for a baseball program," commented

Merrifield.

At Crowder, Merrifield played second base for his first year, but he wanted to play the shortstop position.

"I really am happy playing shortstop. A lot of coaches told me to play second base because I was too little play short. I had to prove to them that I could play short-stop," said Merrifield.

Merrifield is happy with the move to Southern and has done well here. "I'm happy with my decision to come to Southern. I've met a lot of good friends that I will have for a long time," said Merrifield.

Merrifield is a marketing and management major with a 3.1 GPA. He finds it difficult to maintain his grades because of limited time.

"It's hard to study because I'm pretty much mentally and physically worn out after double-

headers and single games. But if I want to get good grades, I have to work at it. Truthfully, I would rather be playing double-headers than doing homework," admits Merrifield.

Merrifield will graduate from Southern next December. He plans to assist Turner in coaching the Lions during this time.

"I'll be going to school until December because I'm a few hours short. Assistant Coach Bortell will be leaving and Turner asked me to help him out for the fall semester. I'm not sure about the second semester."

Merrifield comes from a family of six. He has three brothers, all of whom are athletically inclined.

"My oldest brother was an All-American in football. I try to follow him and do well in baseball," he said.

Merrifield's determination for excelling is exhibited by working

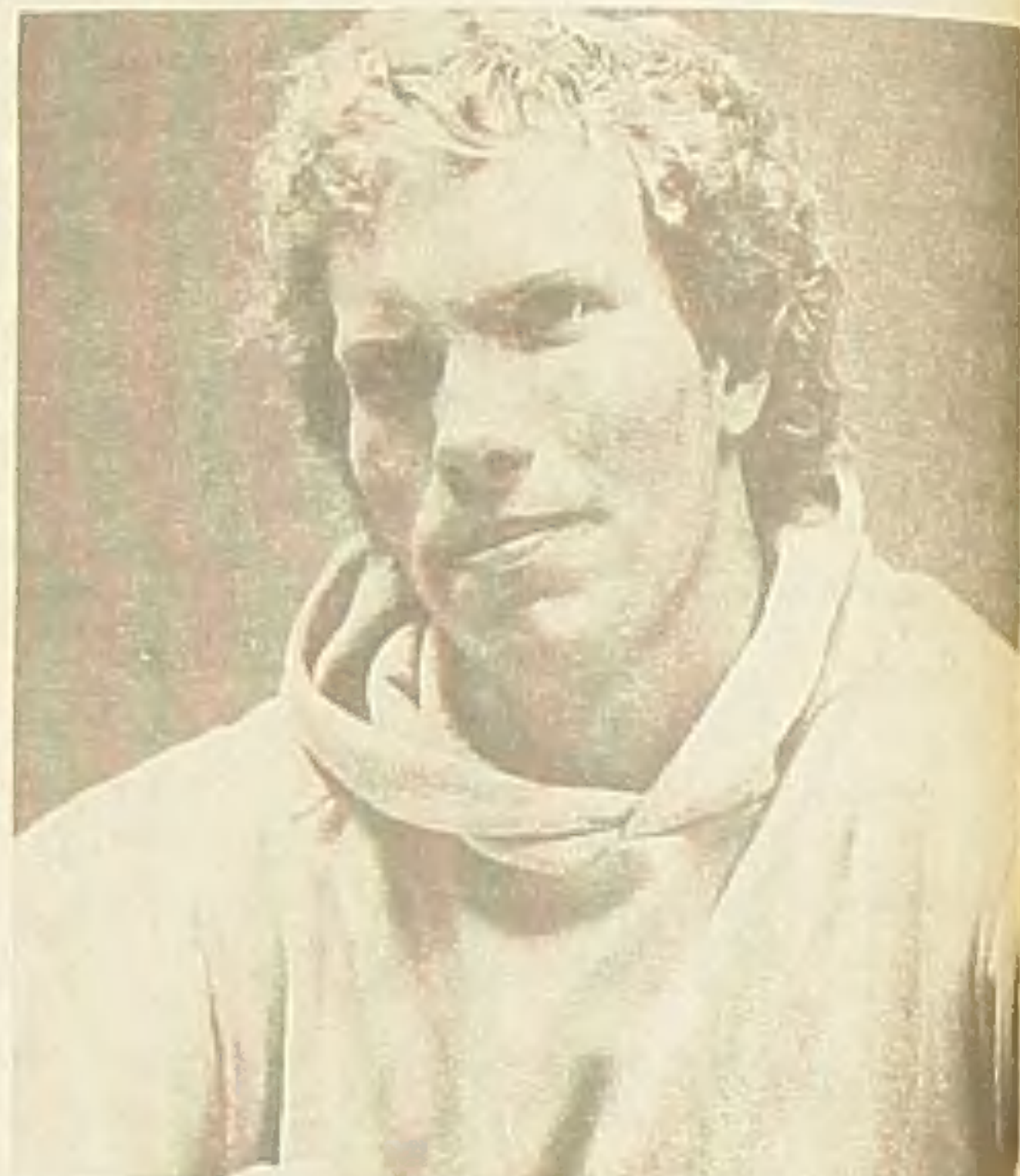
hard. He has lifted Nutilus weights since his sophomore year in high school. He also stays active in the off-season by hunting, fishing, and playing golf.

Merrifield has set a few goals for himself and is eager to achieve them.

"My goals for this year are to go to the NAIA World Series and if at all possible to be drafted by the pros. I also want to work in sales in some company. If that doesn't work out I can work for my dad in a sporting goods store that he owns. It's a family business and I'm vice president of the company. I can always fall back on that," said Merrifield.

Some day Merrifield would like to coach little league or legion baseball. To set off on all his goals, he must complete his education.

"I'd like to graduate, get a job and live happily ever after," said Merrifield jokingly.



Joe Angeles Photo

Mike Merrifield

Brewers, White Sox should be class of '82's American League

By Jim Taylor

Even though the American League holds a 45-33 World Series edge over the National League, the senior circuit has won the last three series played due to fine pitching, and they say that good pitching stops good hitting. That theory held true, because the hard-hitting Americans have been silenced the last three years. But with the type of ballclubs the American League has this season, the National pitchers may jump into a foxhole for cover come October.

EASTERN DIVISION

1. MILWAUKEE BREWERS—Last winter, St. Louis was flooded with "thank you" notes. In 1981 the Brewers obtained Rollie Fingers, Tim Lincecum, and Pete Vukovich from the Cards, and each played a factor in Milwaukee's success in 1981. The Brewers are the most powerful team in the majors. Simmons, Cecil Cooper, "Gentle" Ben Ogilvie, and Gorman Thomas combined for 61 of the team's homers and with a full season, the sky's the limit. (Sorry about that.) Vukovich, along with Mike Caldwell, heads a fine pitching staff while Fingers will tantalize the opposition with his fork ball. After last year, the Brewers have the personnel and the confidence to go all the way.

2. NEW YORK YANKEES—Throughout the winter everyone has been wondering if the Yankees will win with speed. Yes. Even though Reggie Jackson's bat will be missed, Dave Collins and Ken Griffey are high average hitters and know how to get on base and will provide plenty of runners for the big sticks of Craig Nettles, Bob Watson, and Dave Winfield. The pitching is good with Ron Guidry leading the way and Rich Gossage piloting a bullpen that led the league in saves and earned run average. The Yanks appear to be a solid team and a top contender, provided that a certain pitcher leaves the players to Bob Lemon.

3. BALTIMORE ORIOLES—Manager Earl Weaver says this is his last year as a manager. The umpires may be glad to see him go, but you can't argue with his performance as a manager (1,260-861 in 13½ seasons). Rest assured that the Birds will not let Earl's leaving bother them. Jim Palmer returns as the leader of the pitching staff that is armed for a full season. Former Angel Dan Ford brings a steady bat to the Oriole line-up (.277, 14 HR/48 RBI) with fellow outfielder Ken Singleton and power-hitting first baseman Eddie Murray (.278). The Orioles are a perennial contender, and if Steve Stone returns to his Cy Young form of 1980, the Birds will be that much better.

4. DETROIT TIGERS—The Bengals could be the Cinderella team of the year. Young outfielders Kirk Gibson and Rick Peters lead a troupe of young players that are capable of becoming a factor in the Eastern race. The pitching remains a question mark. After

Jack Morris and Milt Wilcox, the starters are only average and the bullpen will be weak if Aurelio Lopez' injury is serious. Given the right breaks and a good offense, the Tigers could be in the thick of it.

5. CLEVELAND INDIANS—After a decade of mediocrity the Tribe is ready to make a charge. Like Baltimore, the Indians have a good pitching staff that could develop into the best in the league. Len Barker and John Denny will lead the Tribe into the Eastern battlefield along with Bert Blyleven who has regained his identity in Cleveland. The offense is led by bat handler Mike Hargrove (.317) and a healthy Andre Thorton providing the punch. The Indians are making a positive effort to regain their place as contenders and a return to form by Thorton and Joe Charboneau could cause the Indians to make a real pow-wow in the Eastern Division.

6. BOSTON RED SOX—The Red Sox have had a winning tradition throughout their history. Many people feel that the Sox will have trouble winning this year but with Jim Rice back in form, a re-born Dwight Evans (.296, 22 HR) and New England's favorite son Carl Yastrzemski, it is hard to count them out. The sudden maturity of Glenn Hoffman and Dave Stapleton has provided a solid infield with help from batting champ Carney Lansford (.336) at third. Mike Torrez and the rest of the pitching staff is sufficient to keep them in the running and they could pass Detroit and Cleveland.

TORONTO BLUE JAYS—Have you ever been at an intersection and were the seventh car and the traffic light only allows six cars? That's frustrating! That's the way the Jays have felt being the seventh team in a division that has six possible contenders. New skipper Bobby Cox inherits a good young team with some bright spots like All-Star outfielder Otto Velez and one of the best double-play combos in the league with Damaso Garcia and Alfredo Griffin. But Toronto will be on the outside looking in thus could and could be for a long time.

WESTERN DIVISION

During the 70's the Western Division was considered the weakest in the majors. This claim no longer holds true with the development of the Chicago White Sox providing a three-team race. Throughout the decade the Oakland A's and the Kansas City Royals have owned the division, but this year there will be a new kid on the block and it appears they could leave the old stand-bys behind.

1. CHICAGO WHITE SOX—Definitely the most improved team in baseball. Even though the Sox fell last September they will steady throughout 1982. The offense was good enough with Ron LeFlore, Carlton Fisk, and Greg Lusinski but with the acquisitions of former Tiger Steve Kemp and the third best hitter in the league, Tom Pacorek (.326), you cannot go wrong with this team.

2. KANSAS CITY ROYALS—Thanks to the split season, the Royals were able to make up for their bad start last season. But this year there is no margin for error and the Royals will have to rely on their strong line-up led by George Brett and Amos Otis to stay in contention. The starting rotation is adequate with Vida Blue, Larry Gura, Dennis Leonard, and Paul Splittorff and could carry the Royals to another division title.

3. OAKLAND A's—Billy Martin better rub up a "Billy Ball" for 1982 because the seams are wearing out of the old one. Martin has outstanding pitching, a fast and talented outfield with Rickey Henderson and power hitting Tony Armas. The A's still lack a solid defense and a stopper in the bullpen. With these two gaps to fill, the A's will have to prove they are worthy of repeating as champs.

4. TEXAS RANGERS—They say that everything is big in Texas, everything except large quantities of home runs. Like their National League counterparts, the Astros, the Rangers lack to long ball. Buddy Bell has a new life in Texas and leads a line-up that wins though they lack power they are good singles and doubles team. The Rangers have a respectable starting staff anchored by Rick Honeycutt (11-6) and Doc Medich (10-6). The Rangers have good personnel but lack the one catalyst that could put them over the top.

5. CALIFORNIA ANGELS—The Angels possess a powerful line-up with Don Baylor, Rod Carew and Bobby Grich leading the way. Reggie Jackson has joined the club and will add additional firepower in the Angel line-up but the one thing Gene Autry forgot to get when he was passing out his money was a quality pitcher. The starters are only average and the bullpen is almost non-existent, keeping the Angels grounded before they start.

6. MINNESOTA TWINS—With all rookies on the roster it's hard to tell how the Twins will fare this year. Youngsters Gary Gaetti (guy-AIT-tee) and Kent Hrbek are stars for the future and Ron Davis is a strong foundation toward a good bullpen. The Twins are rebuilding and will be a few years away from serious competition.

7. SEATTLE MARINERS—The Mariners are an exciting team with a good offense led by Richie Zisk (.311, 16/43) and popular Bruce Bochte. The pitching needs depth and the defense could be stronger. Seattle fans have high hopes for their Mariners and the front office is determined to make them winners.

Trying to figure out the American League is a writer's nightmare. When you have 10 of 14 teams capable of winning the pennant, it is hard to figure out who goes where. For years the league officials have wanted parity in the major leagues, and believe me, they have reached it.

After spending the summer gathering excuses for the predictions that didn't turn out right, I'll be back in September to review the season and project the winners of the pennant and the World Series—only to be wrong again!